

BARBARA JAFFE

COLLECTIONS

Museum of Modern Art, New York, NY
Museum of Fine Arts, Houston, TX
Brooklyn Museum, New York, NY
Philadelphia Museum, Philadelphia, PA
Sprint Corporation/World Headquarters, Overland Park, KS
Nash Editions, Los Angeles, CA
William Benton Museum, University of Connecticut, CT
Santa Barbara Museum of Art, Santa Barbara, CA
Musée de la Photographie, Charleroi, Belgium
Bibliothèque Nationale, Paris, France
Musée de l'Élysée, Lausanne, Switzerland
IBM Corporation, New York, NY
Polaroid Corporation, Boston, MA
Reader's Digest, Pleasantville, NY
International Center of Photography, New York, NY
Handwerker Gallery, Ithaca College, Ithaca, NY
Moore College of Art, Philadelphia, PA

Selected Private Collections:

Helmut Gernsheim Collection, Castagnola, Switzerland
Bert Hartkamp, Amerongen, Netherlands
Henry Buhl, New York, NY
Manfred Heiting, Brussels, Belgium
Nash Editions, Los Angeles, CA

EXHIBITIONS

2014 **The William Benton Museum of Art, Storrs, CT;** *CHEM 101: The Science of Photography* (Group show)

2014 **The Heckscher Museum of Art, Huntington, NY;** *Modern Alchemy: Experiments in Photography* (Group show w/ Man Ray, Moholy-Nagy, Jerry Uelsmann, Ray Metzger)

2012 **Reiss-Engelhorn-Museen, Mannheim, GERMANY;** *The Birth of Photography – Highlights of the Gernsheim Collection* (Group exhibition) 9/9/2012-6/1/2013

2008 **May Gallery, Webster University; St. Louis, MO;** *Dark Sun* (Solo exhibition)

2007 **Williamsburg Art and Historical Center, Brooklyn, NY;** Sun Pictures to MegaPixels: Pre- and Post-Modernist Photography, Joel Simpson, Curator (Group exhibition)

2003 **Reiss-Engelhorn-Museen, Mannheim, GERMANY;** *Fokus Mensch* (Man in Focus - Images of man from the photography collection of Helmut Gernsheim) 10/12/2003 – 5/16/2004

2003 **Dolphin Gallery, Kansas City, MO;** *The Photography Show: A Group Exhibition* (Gallery artists)

2002 **Rosenberg + Kaufman Fine Art, New York, NY;** Fairy Tales (Gallery artists)

2002 **Robert Burge Gallery, New York, NY;** *Still Life* (Group exhibition w/2 other artists: Jim Dine, Douglas Mellor)

2002 **The William Benton Museum of Art, University of Connecticut, Storrs, CT;** *Building the Collection: New Gifts and Acquisitions* (Group exhibition with: Sebastiao Salgado, Gerhard Richter, Carrie Mae Weems, Paul Strand.)

2001 **The Parthenon, Nashville, TN;** *Dark Sun* (Solo exhibition)

2001 **Benham Gallery, Seattle, WA;** *Visual Fragrance: Floral Interpretations* (Group exhibition)

2001 **The William Benton Museum of Art, University of Connecticut, Storrs, CT;** *The Poetics of Portraiture: From the 16th to the 21st Century* (Group exhibition including: Mary Cassatt, Cindy Sherman, Andy Warhol, Chuck Close.)

2000 **Robert Burge Gallery, New York, NY;** *Botanica* (Solo exhibition)

2000 **Arts Center of the Ozarks, Springdale, AR;** *PhotoAmerica's: Director's Choice* (Group exhibition)

2000 **The Noyes Museum, Oceanville, NJ;** *A New View: Worked Images by Contemporary Photographers* (Group exhibition)

1999 **Dorrance Hamilton Hall, University of the Arts, Philadelphia, PA;** *Dark Sun* (Solo exhibition)

1998 **Emily Lowe Gallery, Hofstra Museum, Hempstead, NY;** *1998 Faculty Exhibition* (Department of Fine Arts, Art History and Graduate Humanities)

1997 **Bonni Benrubi Gallery, New York, NY;** *Glorious Gardens* (Group exhibition)

1997 **Lubbock Fine Arts Center, Lubbock, TX;** *Illuminance* (Group exhibition), Juror: Terence Pitts, Director, Center for Creative Photography, AZ
Dark Sun #18 chosen for the invitation announcement

1996 **Candace Perich Gallery, Ridgefield, CN;** *In Bloom* (Group exhibition)

1996 **The Studio at Curly Willow, East Hampton, NY;** *Summer Close-up* (Group exhibition)

1995 **Roemer Museum, Hildesheim, Germany;** *Contemporary Photography from the Gernsheim Collection* (Group exhibition)

1995 **Ikona Photo Gallery, Venice, Italy;** *Contemporary Photography from the Gernsheim Collection* (Group exhibition)

1995 **Yancey Richardson Gallery, New York, NY;** *H2O - Vintage and Contemporary Photographs of Water* (Group exhibition including: Fuss, Caponigro, Callahan, Sugimoto)

1995 **Robert Burge Gallery, New York, NY;** *Flowers* (Group exhibition)

1995 **Rosenberg Gallery, Hofstra University, Hempstead, NY;** *Dark Sun* (Solo Exhibition)

1993 **Robert Burge Gallery, New York, NY;** *Flora* (Solo exhibition)

1993 **G.W. Einstein Gallery, New York, NY;** *Beyond Description - Images of Nature* (Group exhibition including Mary Frank, Jennifer Bartlett, Nancy Graves)

1992 **Museum of Modern Art, New York, NY;** *More Than One Photography - Works since 1980 from the Collection* (Purchase by John Szarkowski, selected by Peter Galassi; Ground-floor exhibition)

1992 **Silver Image Gallery, Seattle, WA;** *Historical Preview: 40 Women Photographers* (Group exhibition)

1991 **Musée de l'Élysée, Lausanne, Switzerland;** *Recent Acquisitions - 19th & 20th Century* (Group exhibition)

1991 **Bild Photogalerie, Baden, Switzerland;** *Retrospective 1980 - 1990* (Solo exhibition)

1991 **Musée de la Photographie, Charleroi, Belgium;** *Dark Sun: Light from the Negative* (Solo exhibition)

1990 **Nikon Live Galerie, Zurich, Switzerland;** *Arles '90* (Group exhibition)

1988 **G.W. Einstein Gallery, New York, NY;** *Artists Choose Artists* (Group exhibition)

1987 **Lintas Worldwide, New York, NY;** *Razzle Dazzle* (Group exhibition)

1984 **H.F. Manes Gallery, New York, NY;** *Gallery Photographers* (Group exhibition)

1984 **Alternative Museum, New York, NY;** *Art & Technics* (Solo exhibition)

1983 **Moore College of Art, Philadelphia, PA;** *Camera Movements* (Group exhibition - Purchase Award, Nathan Lyons, Visual Studies Workshop)

1983 **Handwerker Gallery, Ithaca College, Ithaca, NY;** *Unrestricted Color* (Group exhibition - Purchase Award)

1982 **Santa Barbara Museum of Art, Santa Barbara, CA;** *Contemporary Photography as Phantasy* (Group exhibition - Purchase Award)

1980 **The Print Club, Philadelphia, PA;** *56th Annual International Invitational* (Two Purchase Awards)

1979 **International Festival of Photography, Arles, France;** *Recent American Color* (Group exhibition)

1975 **Walker Art Center, Minneapolis, MN;** *Women See Women* (Group exhibition)

1975 **Drew University, Madison, NJ;** *Portrait of a Family* (Solo exhibition)

1975 **Lyman Allyn Art Museum, New London, CN;** *Women in Photography* (Group exhibition)

GRANTS AND FELLOWSHIPS

2015 **Hofstra University Presidential Research Award,** Monetary award for creative pursuits.

2006 **Hofstra University Presidential Research Award,** Monetary award for creative pursuits.

2000 **Hofstra University Presidential Research Award,** Monetary award for creative pursuits.

1991 **Eastman Kodak Company,** Professional Photography Division, Rochester, NY Materials grant.

1990 **New York State Foundation for the Arts,** New York, NY Artists' Fellowship.

1983 **Polaroid Corporation,** Worldwide Creative Services Division, Cambridge, MA Acquisitional and materials grant.

PUBLICATION OF PHOTOGRAPHS

Camera Arts, Volume VII, #4, June/July 2004. New Mexico, USA. Publication of 5 photographs with article and interview by Mary Ann Lynch.

Ag, Darkroom Practice & Photography, Volume #24, July 2001. London, England. Timothy Benn Publishing. Publication of 12 photographs with essay by A.D. Coleman.

The Hartford Courant, Friday, June 15, 2001. Review by Owen McNally of exhibition, "The Poetics of Portraiture: From the 16th to the 21st Century" at William Benton Museum of Art. (The review printed two photographs, one of which was *Dark Sun #18*.)

Fotophile, The Journal for Creative Photographers, Number 38, Summer 2001. New York, NY. Orville Robertson, Publisher and Editor. Artist's essay accompanied photographs.

Boulevard, Vol. 16, Number 3, Spring 2001. St. Louis University, St. Louis, MO. A publication of Fiction, Nonfiction, Art, Poetry. Editor, Richard Burgin. (Four photographs from *Dark Sun* printed as separate portfolio piece.)

The Photo Review Newsletter, December 1999/January 2000, Langhorne, PA. Robert Perloff, Publisher and Editor. Cover photograph.

Musée de L'Élysée, Museum for Photography, Lausanne, Switzerland. Anniversary catalogue of selected work from the Museum's collection, 1996. Curators: Charles-Henri Favrod, Daniel Girardin.

Photo Metro, Volume 11, No. 113. November 1993, 8-11. San Francisco, CA. Reproduction of 10 photographs from the series, *Dark Sun* accompanied by artist's essay.

Nikon-News, No. 3 October 1991: 44-45. Reproduction of 2 full-page photographs from "Flora."

Il Fotografo, January 1983, Issue No. 69, 84-87. Italy.: "Album di famiglia," Article by Pier Paolo Preti. Reproduction of 6 photographs from "Portrait of a Family."

Modern Photography, August 1980, Volume 44, No. 8. 98-103. New York.; "Still Life Comes Alive," Andy Grundberg. Reproduction of one full-page photograph (opposite a title page with Andre Kertesz photograph) with commentary on my work, *The Electronic Age*.

35MM Photography Summer 1978, 70-73. New York, NY. Reproduction of 11 color photographs from the series, "In the Light of Memory," accompanied by artist's essay.

New York Times Book Review, April 1976. Berkvist, Margaret. Review of book, "Women See Women." Publication of one of my photographs from the book.

Women See Women, ed. Cheryl Wiesensfeld, Yvonne Kalmus, Sonia Katchian, Rikki Ripp, Geri Davis. New York: Thomas Crowell, 1975. (Inclusion in a book of women photographers.)

CATALOGUES FROM EXHIBITIONS

The Birth of Photography: Highlights of the Gernsheim Collection. Images from the collection. Helmut Gernsheim at Reiss-Engelhorn-Museen; Mannheim, Germany. Editor: Alfred Wiczorek. Essays by Claude Sui, Roy Flukinger, Colin Ford. (Hardbound 304 pages) Publisher: Kehrer Verlag, Date of Publication: April 2, 2013

Fokus Mensch, (Man in Focus), Images of man from the photo-collection of Helmut Gernsheim at Reiss-Engelhorn-Museen; Mannheim, Germany. Essays by Claude Sui, Roy Flukinger, Colin Ford, others. 2003. (Hardbound book, 375 pages. Other photographers include Duane Michals, August Sander, August Sander, Gisele Freund, Alfred Hienstaedt.)

Dark Sun, Solo exhibition at the University of the Arts, Philadelphia, PA. Essay on my work by A.D. Coleman, '99.

Contemporary Photography from the Gernsheim Collection, Roemer-Museum, Germany. Essays by Klaus DierBen and Dieter Lutgje, 1995.

Photographie Ouvert, from "Dark Sun" at Musée de la Photographie, Charleroi, Belgium. Essay on my work by Curator, Georges Vercheval, 1991.

Technics - Art and Machines, from "Art & Technics" at the Alternative Museum, New York, NY. Commentary by Marina LaPalma, 1984.

The Print Club, 56/65, from "56th Annual International Invitational" at the Print Club, Philadelphia, PA, 1980.

REVIEWS OF WORK

Margaret Loke, *The New York Times,* June 6, 1997. "Finding Fresh Images for an Evergreen Subject." Review of exhibition, *Glorious Gardens*.

Badener Tagblatt. *Retrospective 1980 - 1990.* Switzerland, Feb. 1991. (Swiss newspaper; reviewer unlisted.)

Badener Tagblatt. Review of exhibition, *Arles '90.* Switzerland, October 1990. (Swiss newspaper; reviewer unlisted.)

Alice S. Williams, *Popular Photography,* February 1976. "Shows Seen." Review of exhibition, *Portrait of a Family*.

Irving Desfor, *Long Island Press,* October 19, 1975. "Spotlight on Women." Review of exhibition, *Women See Women*.

Nancy Stevens. *The Feminist Art Journal,* Fall, 1976. *Women See Woman,* Published, Thomas Y. Crowell Co. 1976

Anne Dockery, *The Village Voice,* June 14, 1976, *Woman Sees Through 'Women See Woman.'* Review of book.

Fred McDarrah, *The Village Voice,* February 10, 1975. "Openings." Review of exhibition, *Portrait of a Family*.

RELATED EXPERIENCE

Associate Editor and Founding Member: **PHOTOGRAPH: Journal of Photography 1975-1976**

This periodical grew out of a symposium on photographic criticism that I initiated and coordinated. "The State of Photographic Criticism" was held in June 1975 at The New School for Social Research.